

Jane's Gift

— A Mini Quilt Pattern by —

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#janesgiftquilt | #saralucillepatterns | #saralucillehandmade

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FABRIC REQUIREMENTS

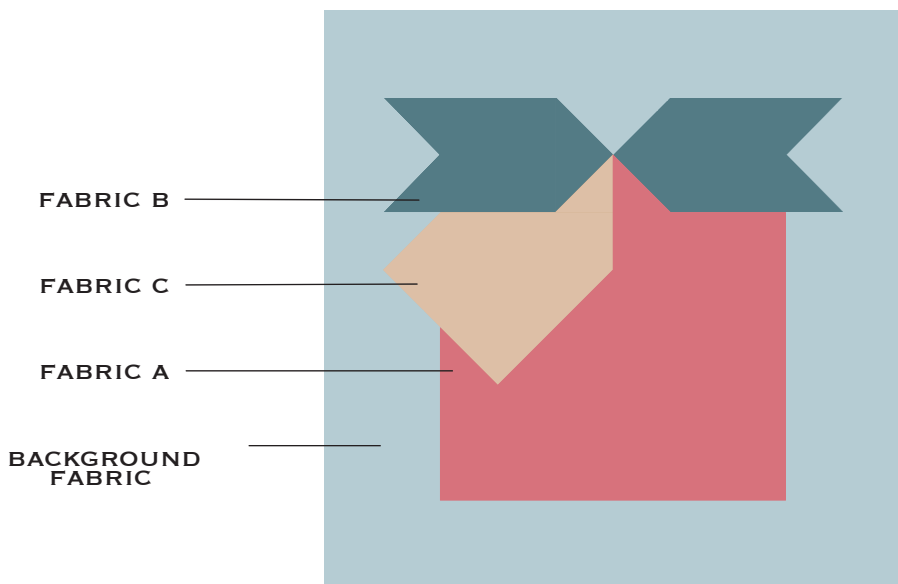
& CUTTING INSTRUCTIONS

	20" x 20" Mini Quilt
Fabric A *1 fat eighth or 1/8 yd.	1 - 10½" x 6½" 1 - 6½" x 4½" 2 - 2½" squares 2 - 3" squares
Fabric B *1 fat eighth or 1/8 yd.	2 - 4½" squares 2 - 2½" x 4½" 4 - 2½" squares
Fabric C *1 fat eighth or 1/8 yd.	3 - 3" x 3" 1 - 6½" x 2½" 1 - 4½" x 2½" 1 - 2½" square
Background Fabric *1 fat quarter or 1/4 yd.	2 - 2½" x 20½" 2 - 3½" x 16½" 1 - 2½" x 6½" 1 - 2½" x 10½" 2 - 2½" x 4½" 2 - 2½" squares 1 - 3" square
Backing ¾ yard	1 - 23" x 23" square
Binding ¼ yard	3 - 2¼" WOF strips

Materials & Tips:

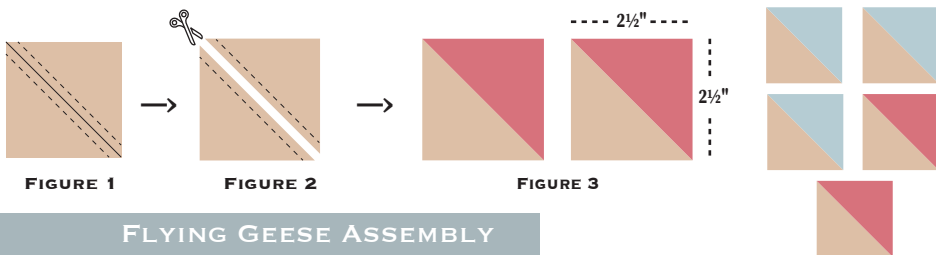
- Read all the instructions before getting started.
- Seam Allowance = ¼"
- A **hera marker** works great to mark the lines on your fabric.
- HST = Half Square Triangle
- RST = Right Sides Together
- WOF = Width of Fabric; all pattern measurements assume fabric to be 42" wide from selvage to selvage.

*You can also use scraps for this pattern, just make sure you have enough of each color to cut the required shapes.



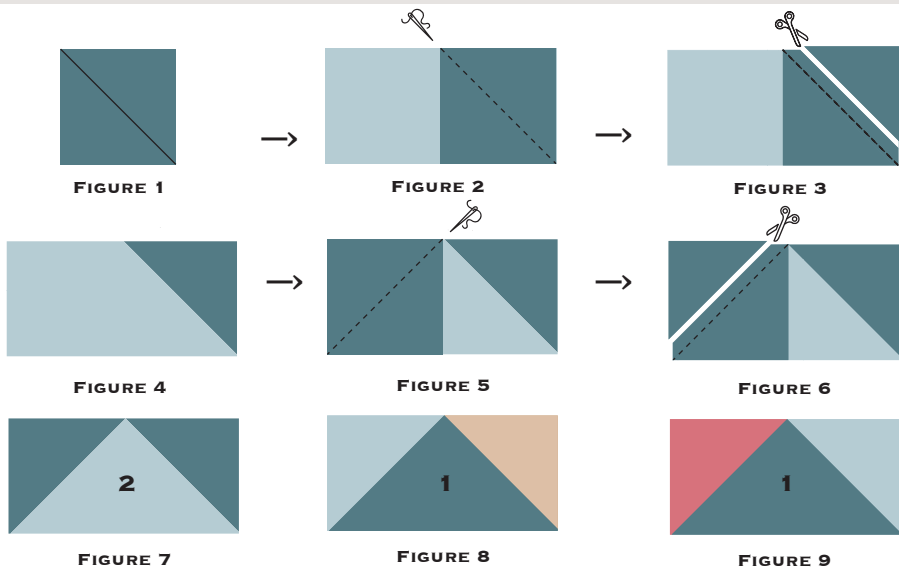
HALF SQUARE TRIANGLE ASSEMBLY

1. Use your hera marker, or an erasable pen, to mark a line from corner to corner on the back of all 3 of your **3" FABRIC C SQUARES**, as shown in **FIGURE 1**.
2. Place your **3" C SQUARES** RST with **2 FABRIC A SQUARES** and **1 BACKGROUND SQUARE**. Pin in place.
3. Sew $\frac{1}{4}$ " from the marked line on both sides, as shown in **FIGURE 1**.
4. Cut along the solid line as shown in **FIGURE 2**.
5. Open and press toward fabric C.
6. Trim each HST to $2\frac{1}{2}$ " square as shown in figure 3.
7. You will have **2 Fabric C/Background HST units** and **4 Fabric C/Fabric A HST units**.
(*You will only need three of your C/A HST units.)



FLYING GEESSE ASSEMBLY

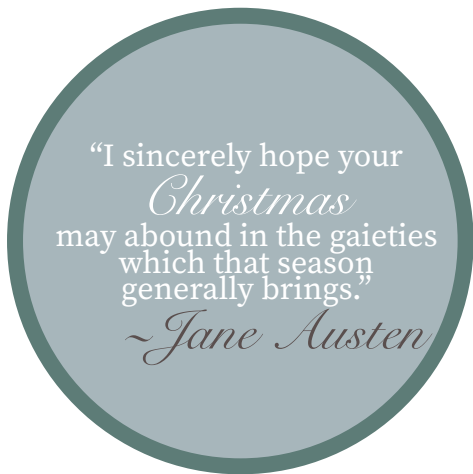
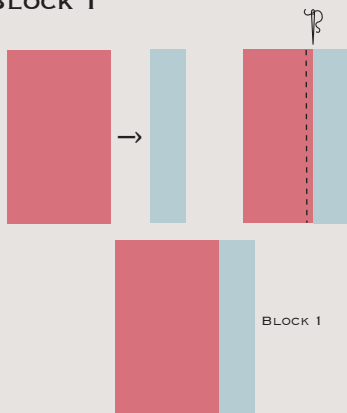
1. Use your hera marker, or an erasable pen, to mark a line from corner to corner on the back of all 8 of your **$2\frac{1}{2}$ " FABRIC A, B, C AND BACKGROUND SQUARES**, as shown in **FIGURE 1**.
2. Place one **FABRIC B SQUARE** RST with one **$2\frac{1}{2}$ " x $4\frac{1}{2}$ " BACKGROUND SQUARE**, as shown in **FIGURE 2**. Pin in place and sew along the marked line.
3. Trim $\frac{1}{4}$ " from the seam and press toward your fabric B square as shown in **FIGURE 4**.
4. Repeat step 2 with another $2\frac{1}{2}$ " square, as shown in **FIGURE 5**.
5. Trim $\frac{1}{4}$ " from the seam and press toward your fabric B square as shown in **FIGURE 6**.
6. Make **two** flying geese units as shown in **FIGURE 7**, **ONE** **FIGURE 8** and **ONE** **FIGURE 9**.



BLOCK 1:

1. Assemble block 1 by sewing your **FABRIC A** $6\frac{1}{2}" \times 10\frac{1}{2}"$ piece to your **BACKGROUND** $2\frac{1}{2}" \times 10\frac{1}{2}"$ strip. Press toward the background fabric.

BLOCK 1



BLOCK 2:

1. First assemble your **HST units** as shown below. For HST units 1 & 2 press your seams open. For HST unit 3, press your seams toward the darker fabric.
2. To create **FIGURE 1**, sew your **FABRIC C** $4\frac{1}{2}" \times 2\frac{1}{2}"$ piece of fabric to your **HST UNIT 2** as shown & press toward fabric C. Then place this new unit and your **HST UNIT 3** RST. Sew as shown and press toward the HST unit 3.

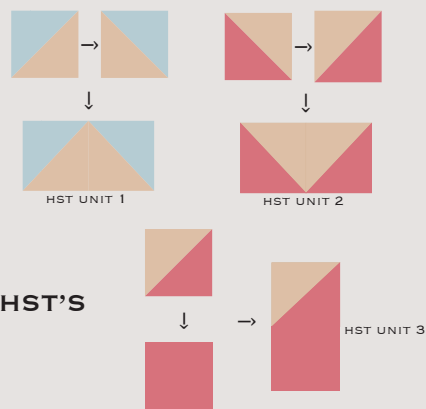
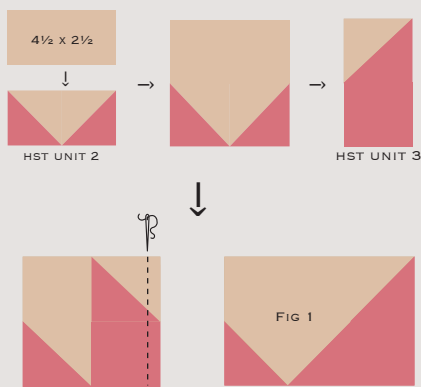
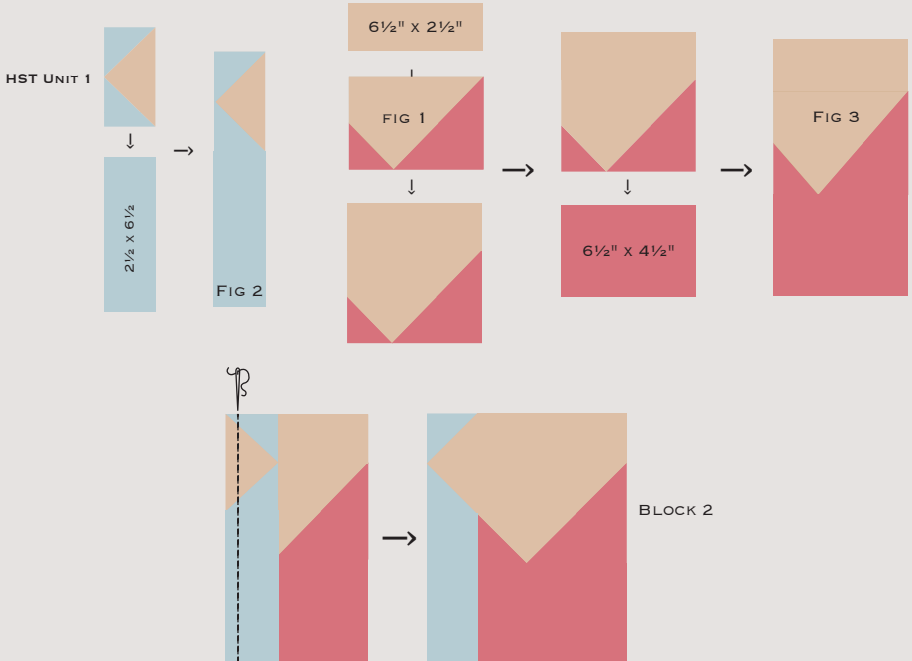


FIGURE 1



- Sew your **HST UNIT 1** to your **BACKGROUND FABRIC 2½" x 6½"** rectangle. Press your seam toward the background rectangle.
- Place your **FIGURE 1** rectangle and your **FABRIC C 6½" x 2½"** rectangle RST and sew as shown. Press toward the fabric C rectangle.
- Sew that unit to your **FABRIC A 6½" x 4½"** rectangle and press toward fabric A to create **FIG 3**.
- Place **FIG 2** and **FIG 3** RST as shown below and sew. Press toward **FIG 2** to create **BLOCK 2**.

BLOCK 2



BLOCK 3:

- Lay out your **FABRIC B 4½" SQUARES** and **FLYING GEESSE UNITS** as shown below. Make sure you double check the placement of each piece prior to sewing.



2. Sew your **FLYING GEESSE UNITS** to each side of a **FABRIC B** 4½" **SQUARE** to create **FIG 4** and **FIG 5** as shown.
3. Press your seams toward the **FABRIC B** square on both sides.
4. Sew **FIG 4** to **FIG 5** and press your seams open.

FIGURE 4

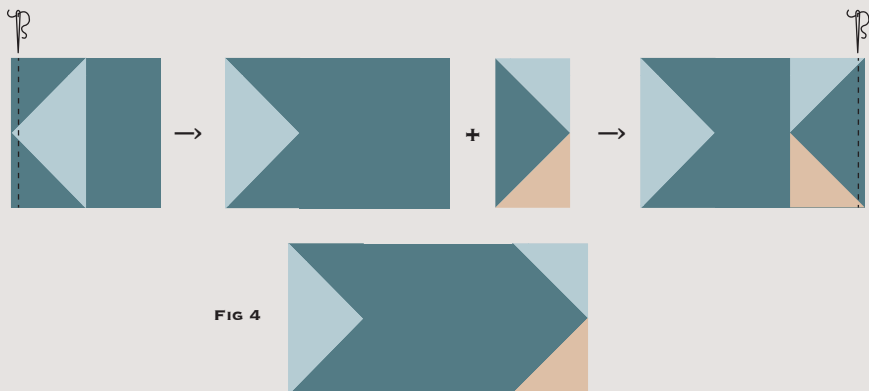
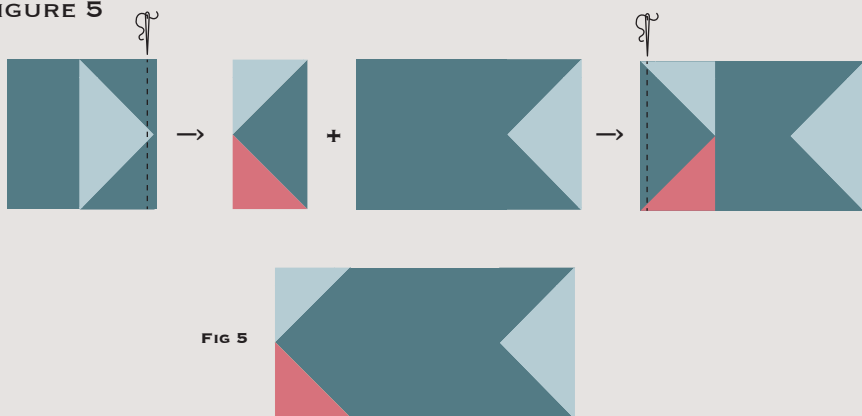


FIGURE 5

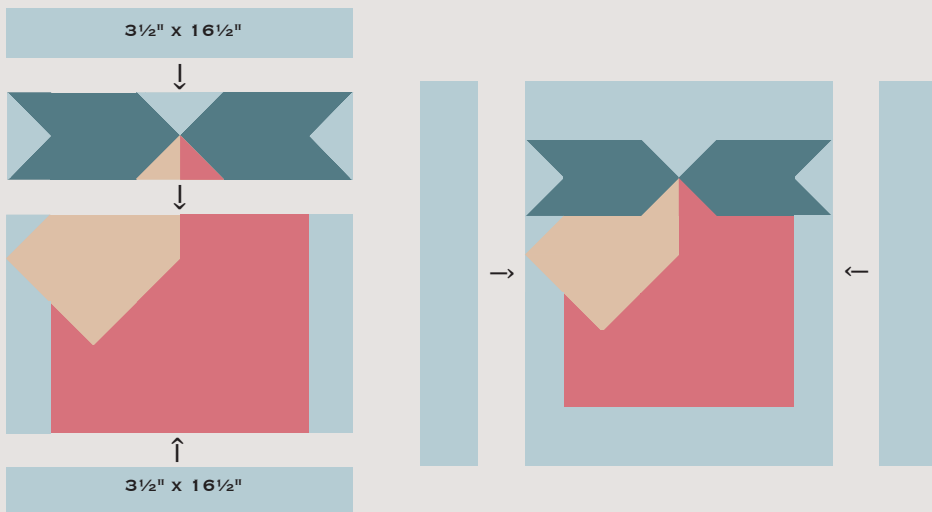
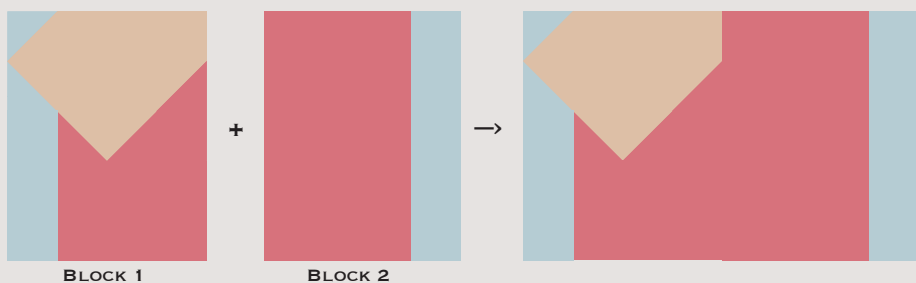


BLOCK 3



QUILT ASSEMBLY

1. Sew **BLOCK 1** and **BLOCK 2** together as shown. Press seams open.
2. Sew **BLOCK 3** to the top of **BLOCKS 1 & 2**. Press seams open.
3. Sew your Background $3\frac{1}{2}$ " x $16\frac{1}{2}$ " strips to the top and bottom of quilt as shown. Press seams toward the background fabric.
4. Sew your **BACKGROUND $2\frac{1}{2}$ " x $20\frac{1}{2}$ "** strips to the left and right of your quilt as shown. Press seams toward the background fabric.



FINISHING YOUR QUILT

1. Lay your quilt backing right side down on a flat surface. Lay your desired batting on top. Last, place your quilt, right side up, on top to create your quilt sandwich. Baste together as desired.
2. Quilt with machine or by hand as desired. Square up your quilt to 20 " x 20 ".
3. Sew your binding strips together with diagonal seams. Fold the binding in half, wrong sides together, and press flat. Line up the raw edge of your binding to the edge of your quilt and sew.
4. Fold the binding over and attach it to the front of your quilt as desired.

Tag your finished
mini quilt on
instagram using

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